































































66th































































































































































































































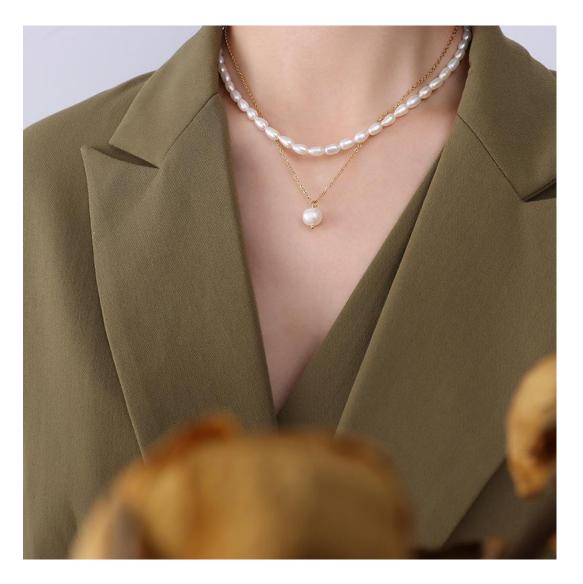






































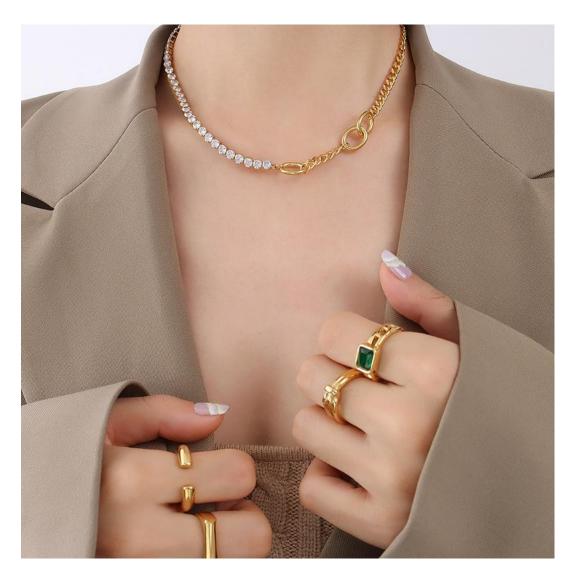




























































Illy, i ms do ur unde farces, w. the fram. veer is usu. m (ill. p. 36) & instrument the status – though C upic.

Jrs of didactic and egal tracts a structures were being consolidater women should enter mar iage ns, however, there was always the ad but little connection with the he authority of Cicercon conceivnotably sceptical, a traying simultaneously subverting it

8.00

ginal (ill. p. 43), which critics ent of motifs to the Lady at the virginal, gazing sided with great attention to nly slightly nuanced areas gamba in the foreground















217th























